



## Guest Editors, *Charrette*

The **aae** and the editorial board of *Charrette* (ISSN 2054-6718) is announcing its call Guest Editors (formerly Theme Editors) for future issues in 2017, 2018, and 2019.

*Charrette* is the open access journal of the Association of Architectural Educators (**aae**). Published twice annually from 2016 onwards, contributions are welcomed from practitioners and theorists engaged in innovative and significant architectural education and research. The aims of the journal are, in line with the aims of the **aae**, to:

- Provide a shared medium for the dissemination of both academic peer-reviewed writing and research generated through the architectural design studio.
- Articulate contemporary architectural pedagogies.
- Demonstrate the breadth and quality of the discourse, actions and outcomes of architectural education.

One issue of the journal, approximately every eighteen months, presents a selection of articles developed from papers delivered at the preceding **aae** conference. Intermediate issues are guest edited according to a proposed theme. Recent, current and future issue themes and editors are as follows:

- vol. 1 issue 1 (Summer 2014) **Inaugural issue** (ed. Ruth Morrow & James Benedict Brown)
- vol. 2 issue 1 (Summer 2015) ***Living and Learning*** (ed. Rosie Parnell)
- vol. 3 issue 1 (Spring 2016) ***Architectural Education in Scotland*** (ed. Andrew Agapiou)
- vol. 3 issue 2 (Autumn 2016) ***Zero Hours*** (ed. Gem Barton)
- vol. 4 issue 1 (Spring 2017) ***Research Based Education*** (ed. Patrick Weber)
- vol. 4 issue 2 (Autumn 2017) **To be appointed**
- vol. 5 issue 1 (Spring 2018) **To be appointed**
- vol. 5 issue 2 (Autumn 2018) Reserved for outcomes of 2017 AAE conference
- vol. 6 issue 1 (Spring 2019) **To be appointed**
- vol. 6 issue 2 (Autumn 2019) **To be appointed**

The journal is structured to encompass a range of work from current research, polemic, critique, speculation and experimentation. The journal will be open access, published bi-annually online. The journal structure is as follows:

- Editorial by the issue's Guest Editor
- Essays 5,000 – 8,000 words (including all references and endnotes). Essays must demonstrate their intellectual and theoretical context, method and data, and have a clear conclusion.
- Projects 3,000 – 5,000 words (including all references and endnotes). Submissions to the Projects section will substitute traditional “academic” data with project work, so they are expected to include more images, diagrams, and illustrations.
- Freespace 3,000 – 5,000 words. The Freespace allows for authors to develop accessible, provocative, and/or polemical work which may be written or illustrated.

**Prospective Guest Editors are invited to make an expression of interest no later than 09:00BST 15th August 2016.**

Expressions of interest should be sent to [charrette@architecturaleducators.org](mailto:charrette@architecturaleducators.org) and should include as Word or PDF attachments (totalling < 1MB):

- **Curriculum Vitae** (no more than four pages of A4) highlighting relevant experience.
- **Proposed Theme** (no more than one page of A4) demonstrating how the proposed theme supports the aims of the **aae**.
- **References** with contact details (email and telephone) of two appropriate referees.