# research based education 2016

International peer reviewed conference
7-9 April
The Bartlett School
#aae2016

The Bartlett School of Architecture UCL, London

keynotes: Lesley Lokko

Achim Menges

Izaskun Chinchilla Moreno

Etienne Wenger

Hosted by **The Bartlett School of Architecture**, UCL in collaboration with the

association of architectural educators (aae), aae2016 is an International Peer Reviewed Conference on 'Research-Based Education'.

The Bartlett School of Architecture is delighted to host the aae conference in the same year we are celebrating 175 years of architectural education at UCL (#bartlett175).

At a pivotal time for architectural education, this conference will bring together global innovators in education, research and practice to interrogate the diverse natures and interrelationships between these realms as they relate to architecture, and to discuss how and why they may evolve over the coming century. The conference will include sessions on the themes of Curiosity, Risk, Participation and Production.

SCOTT BROWNRIGG

Media Partner

The Architectural Review

## **THURSDAY**, 07.04.2016

15:00-18:30 EARLY REGISTRATION

140 Hampstead Road, Room GO2

16:50-17:00 Introduction to Workshops

17:00-18:30 Framing your Live Project within a Design Research Methodology

Jane Anderson & Oxford Brooks University / Queens

Teaching Principles of agent-based Models to Kinda Al Sayed support Urban Design

University Belfast, UK The Bartlett School of Architecture, UCL

18:30-20:30 **WELCOME DRINKS** and LAUNCH of a special publication in conjunction with Architectural Review to commemorate 175 years of Architectural Education at UCL

### FRIDAY, 08.04.2016

8:00-8:50 REGISTRATION

140 Hampstead Road, Room GO2

9:00-9:10 Welcome to the Bartlett, Prof. Bob Sheil, Director of the School 9:10-9:20 Welcome to the aae conference 2016, Hannah Vowles, aae

132 Hampstead Road, Room 212A/B

9:20-10:30 Keynote IZASKUN CHINCHILLA on CURIOSITY 132 Hampstead Road, Room 212A/B

10:30-10:50 Coffee Break 132 Hampstead Road Room 212A/B

### Production 1 Chair: Marcos Cruz

10:50 The Robot and the Swallow: Sustainable practice in a digital world

11:10 RAF | A Framework for symbiotic Agencies in Robotic-Aided Fabrication

11:30 DESIGN-RESEARCH BY MAKING: An Educational Hands-On Approach to Design-Research through Manual/Robotic Processes 11:50 Discussion

Guan Lee & The Bartlett School of Eleanor Morgan Architecture, UCL

Alicia Nahmad & Welsh School of Wassim Jabi Architecture, Cardiff

Ioanna Symeonidou Graz Univeristy, Austria

Renate Weissenböck

### Curiosity 1 Chair: Victoria Farrow 10:50 Pedagogic Poetics

Curiosity 2 Chair: Mary Jane Rooney

Media in the Studio

11:10 Space & play time - the Value of the Specu lative Act in Architectural Design (Education) 11:30 FIELDWORK

Simon Herron &

David Short

Marian Colletti

Nottingham, UK

The Bartlett School of

The Bartlett School of

University of Bath, UK

Massachusetts Amherst, USA

RCA, UK

University of Western

University, Hong Kong

Australia / Chinese

The University of

Hong Kong

Architecture, UCL

University of

Portsmouth, UK

Architecture, UCL

RCA, UK

University of

The Bartlett School of

Architecture, UCL

University of Greenwich UK

16:10 Discussion

140 Hampstead Road Room Workshop

# 13:40-15:00 Keynote ACHIM MENGES on PRODUCTION 132 Hampstead Road, Room 212A/B

### Production 2 Chair: Bob Sheil

15:10 Design Methods: Deep Agencies for Spatial Production

15:30 Hybrid Design Workflows of Digital Crafting and Material Computation

15:50 Research-Based Teaching and Learning as a Search for Novelty in Architectural Education 132 Hampstead Road, Room 212A/B

Perry Kulper

Soomeen Hahm & The Bartlett School of Igor Pantic Architecture, UCL

University of

Michigan USA

Istanbul Kemer Derya Yorgancıoğlu Burgaz, Turkey

### 140 Hampstead Road, Room GO2

15:10 A series of Happy Accidents. Exploring Social Birmingham City Victoria Farrow & Univ./Marywood, USA Stephen Garrison

15:30 Learning Environments in Design Studio Julian Williams University of Culture: Exploring the Student Experience Westminster, UK

15:50 The Studio as Site: Exploring the Positionality Matt Ozga-Lawn & Newcastle James Čraig of the Designer in the Creative Process University, UK

16:10 Discussion

11:50 Discussion

### 16:40-17:00 Coffee Break 132/140 Hampstead Road Room 212A/B, GO2

# Production 3 Chair: Penelope Haralambidou 132 Hampstead Road, Room 212A/B

17:00 Between Design and Digital: Bridging the Gaps in Architectural Education

17:20 Material / Tooling / Prototyping: The Production of Full-Scale Models in Architectural Education 17:40 Crafting skins: Spatial and structural

properties of laminated surfaces 18:00 From Continuous to Concrete Fabrication

### Nick Senske & Iowa State, USA

Shelby Doyle Evan Greenberg Architectural

Association, UK Michael Budia & Singapore University / MIT, USA Dishita Turakhia

Manuel Jimenez The Bartlett School of Garcia, Gilles Retsin Architecture, UCL

# Curiosity 3 Chair: Jonathan Hill

and Learning

18:20 Discussion

17:00 Design Research in Architecture: The Path towards Research-Based Education

17:20 Collective Agency: The Architectural Collective as an Emerging Model for Education and Practice in Brazil and the  $\ensuremath{\mathsf{UK}}$ 17:40 Design Prototype

 $18:00\ \ Drawing\ from\ Curiosity: The\ Role\ of\ Reflective\ \ Eugenia\ Lopez\ Reus\ \ ALHOSN\ /\ Abu\ Dhabi$ Drawing in Architectural Design, Research

Claudia Pasquero & The Bartlett School of Emmanouil Zaroukas Architecture, UCL

Murray Fraser

Jane Hall

& Miguel Jaime University, UAE

18:20 Discussion

**SATURDAY**, 09.04.2016 8:30-9:00 LATE REGISTRATION

140 Hampstead Road, Room GO2

& Vicente Soler

9:10-10:30 Keynote **LESLEY LOKKO** on RISK 132 Hampstead Road, Room 212A/B 10:30-10:50 Coffee Break 132 Hampstead Road Room 212A/B

### Participation 1 Chair: Frosso Pimenides

10:50 Take the Red Pill - A Journey into the Rabbit Hole of Teaching informed Research

11:10 #mcgillarchitecture: Design Education in the Age of Instagram

11:30 Towards a Connected Curriculum in Architectural Education: Sketching a Research-Based ducation Strategy in Practice 11:50 Discussion

iverpool John Moores Charlie Smith University, UK Annmarie Adams & McGill University,

Basem Eid Mohamed Canada/Abu Dhabi University, UAE Centre for Advanced

Brent Carnell Learning and Teaching, UCL

# Risk 1 Chair: Hannah Vowles

10:50 Code-breaking: Curiosity through the Critical Luke Pearson Examination of 'Cultural Software' in Architectural Education

11:10 PALIMPSESTUOUS DESIGN: Playing with Paula Craft-Pegg Architecture

11:30 Freedom of the Sketch and Tyranny of the Digital Image

Amanda Hufford & Nottingham Trent Univeristy, UK Doug Gittens

11:50 Discussion

### 12:20-13:30 Lunch 140 Hampstead Road Room Workshop

# 13:40-15:00 Keynote ETIENNE WENGER on PARTICIPATION 132 Hampstead Road, Room 212A/B

### Participation 2 Chair: Oliver Wilton

15:10 Architecture and Engineering: Interdisciplinary Education

15:30 A combined Approach to Engineering and **Architecture Education** 15:50 Nurturing the Citizen Designer: Re-defining

Participatory Frameworks for Professional Re-alignments 16:10 Discussion

### Rachel Cruise University of Sheffield,

Alastair McDonald University of Southhampton, UK

Arunava Dasgupta School of Planning and Architecture Delhi,

India

### Risk 2 Chair: Murray Fraser 15:10 About the Process of Design

15:30 Education for Uncertainty Flora Samuel & Lorraine Farrelly

University of Reading, UK Sandy Litchfield University of

140 Hampstead Road, Room G02

Toby Lewis

140 Hampstead Road, Room G02

Survey'

18:20 Discussion

### 16:40-17:00 Coffee Break 132/140 Hampstead Road, Room212A/B, GO2

# Participation 3 Chair: Bob Sheil

17:00 Human Computer Interaction Systems and Educational Strategies to Support Design

17:20 Digital Tools Beyond Aesthetics: Mass Creativity and the Enablement of Emergence 17:40 Insights from the NTNU Live Studio

18:00 Living Architecture: Currencies between Architectural and Time-based Media Performance 18:20 Discussion

Stefanescu

The Bartlett School of Robert Aish Architecture, UCL The Bartlett School of Dimitrie A.

Architecture, UCL

Steffen Wellinger, NTNU, Norway Elena Archipovaite & Hans Skotte

Ava Fatah Gen The Bartlett School of Architecture, UCL Schieck

# 15:50 Negative Capability in Design Studio

16:10 Discussion

### Risk 3 Chair: Lesley Lokko 17:00 Goodbye Mister Bond: 007's critical advocacy for feminism & modernism

17:20 Tactics developed in Times of Economic Crisis Kirill Jedenov &applied in Design Studios Filipe Afonso 17:40 Liquid States and Concrete Uncertainties Olivier Ottevaere

18:00 A Certain Degree of Uncertainty: Embracing Carolyn Butterworth University of Risk in the Thesis Project via the 'Creative

Sheffield, UK

Harriet Harriss

18:50 Close 140 Hampstead Road, Room GO2

19:00-21:00 Networking/Drinks