

## **Build it with your eyes closed**

James Benedict Brown

Norwich University of the Arts

In *Draw It with Your Eyes Closed: the Art of the Art Assignment*, eighty-nine artists and art educators describe the signature pedagogical tool of higher level art education, the assignment. Intended “as an archive and an instigation, a teaching tool and a question mark, a critique and a tribute,” the book presents uncritically an array of pedagogical strategies for fine art education. Inspired by this book, *build it with your eyes closed* (working title) will invite architectural educators and practitioners to describe the best architecture design briefs that they have received as students or given as educators. It will then make the process of blind peer review visible, tangible and social at the heart of the AAE conference. The workshop timeline is proposed as follows:

- Two months before the conference, a call for submissions (max 350 words) will be circulated.

- At the start of the conference, all submissions received will be anonymised, printed, and posted at a visible venue in the conference venue. Conference delegates will be invited at the start of the conference to make their own submissions. Submissions received will be printed and posted as they are received.

- At the end of the first day of the conference, the call will close.

- During the conference, delegates will be invited to register as peer reviewers and review submissions. Peer reviewers will be provided with a limited number of feedback forms that, when completed (by email or on paper), may be attached to a submission (max. 3 reviews per submission).

- At the end of the conference, feedback will be digitised and distributed to authors.

- One month after the conference, the deadline for revisions will close.

- Three to six months after the conference, the book and ebook will be published.